June Workshops

Saturday 9th June:
Storytelling from Ethiopia with Eden
Solomon



"I have told stories since I was a little girl, first to my siblings and then to children who lived in my area. The stories I tell are from Ethiopia and Eritrea. My teachers were people who worked in my father's house, relatives and my teachers in school. We used to hear and tell stories mostly in the rainy season. I remember a setting where we all do some house chores while listening to stories like seed cleaning, cotton cleaning and spinning. I try to recreate the same setting and, I also use a harp called Kirar to sing to the story and this instrument is found all over East Africa." Drop in to any session:

11am-12,12.30-1.30pm, 1.30-2.30pm, 3-4pm

Saturday 16th June:

Official Opening event

1-3pm, 3.30-5pm: Workshops (see below) 3.00pm: Opening by Andrew Smith MP with performances by Sea Green Singers

5.00-6.30pm: Global Cafe

6.30-9.30pm: Evening music & poetry event

Renga workshop with Anne-Marie Culhane

A renga is a series of short verses linked into one long poem, composed collaboratively by a group. A renga is made over the course of a day and is suitable for all abilities and ages from 9 upwards. People can stay all day or can come and go throughout the day, people are also under no pressure to write, they can just take part in the process by listening. The poem is authored by everyone present during the day.

Carnival workshop

Help make props for the Cowley Road Carnival Procession. Drop-in workshop suitable for all ages.

Evening event featuring:

2 Guitars (classical guitar); Jackie Singer (singer-song-writer); Layla Whitworth (celtic harp), Les Clochards (Breton folk), & much much more... with Compere Stephen Hancock

Saturday 23rd June:

Puppet-making with Cath Conolly

Come along and help to make a parade/carnival puppet, children and adults welcome, no age limits. We will make up to three large puppets, a fish, a person and a dragon. Participants can come along and work together in a group effort to create some fabulous creatures to be used in the Cowley Road Carnival. Drop-in times: 10:30am - 1:00pm and 2:00 - 4:00pm.

July Workshops

Saturday 7 July:

Yoga workshop with Anita Lewis (adults only)

2-4pm: gentle movement combined with breath and stillness to bring strength, balance, flexibility, stability and re-alignment to the body.

4pm: break for tea and quiet reflection.

5-6pm: sound work/chanting and breath work What to bring: a non slip yoga mat or rug and a blanket or shawl for the relaxation. Wear comfortable loose clothing, and allow at least 2 hours prior to practice for food to digest (no heavy lunches!)

Open to all levels of strength and flexibility

Workshops are free, and open to all ages (unless otherwise specified)

Saturday 14 July:

Re-cycled Rhythm with Graeme Surtees

A Junk Percussion workshop for Children aged 6 upwards - with their grown-ups!

Music doesn't have to played on expensive instruments! Come along and play barrels, pipes, pots, trays, pans and cans and learn how re-cycle a rhythm! Using ideas from drumming traditions around the world, and playing together as a group, this workshop is a chance to see and hear objects in new ways and to make the junk go funky!

45 minute sessions (Approx) starting at:
12.00 noon 1.30 pm 3.00pm
No previous musical experience necessary.
max 25 participants per session - first come first served. All children must be accompanied by a parent/quardian.

Saturday 21 July:

Mosaic with Vicky Wilson

Join mosaic artist Vicky Wilson in designing and creating a permanent mosaic for the garden, based on themes from Oxford's literary heritage. Participants will draw pictures, then select mosaic tiles and build a picture using the drawings. We will then press these into a prepared bed of cement.

11am-4.30pm with lunch break at 1pm (you are recommended to arrive on time!)

Saturday 28 July:

Set making workshop for Carmina Burana

with Cait Sweeney

Following a performance of Bernstein's Mass at the Town Hall with over 200 performers from Oxford twin towns, this August will see a performance of Carmina Burana. The story is about the wheel of fortune, fate and destiny and to introduce the element of chance into the set design Cait is asking people to help create the set. The set will consist of 12 Banners, made up of discs made from recycled card. Come along and select a disc from the lucky dip to decorate, and see your work on stage!

Drop-in between 12 and 4pm

Workshop Leaders:

Eden Solomon: was born in Asmara, Eritrea and brought up in Addis Ababa. She has lived in London for the past 17 years.

Anne-Marie Culhane: I am an artist and creative consultant specialising in environmental and site responsive artworks, performances and residencies. I work in a range of artforms, often in collaboration with different individuals, communities and specialists. My work is informed by ecology and aims to encourage sensitivity to and understanding of our environment and the natural world.

Cath Connolly: I have been a professional puppeteer and workshop leader since 1995 and I also teach puppetry to adults at the Central School of Speech & Drama. I have helped thousands of people make marvellous puppets, I regularly work for the Little Angel Theatre on their education projects.

Anita Lewis: is a yoga teacher based in Oxford. For more info see: www.anitalewisyoga.com

Graeme Surtees: For many years now Graeme has been picking up things and hitting them to see what sound they make. Sometimes he does this in a group with other like-minded people ... and it becomes music. When he's not learning about drumming traditions from around the world, he's often found helping other people discover the joys of drumming!

Vicky Wilson: Vicky has worked with many community groups helping to design and create site specific outdoor environments of a sensory nature in public and private gardens, parks, woodlands, rivers, churches and schools.

Cait Sweeney: is an artist and actor based in Oxford. She also runs her own painting and decorating business. For more info see www.caitsweeney.com

Future Workshops

Saturday 11 August: Clowning & Physical Theatre- Jonny Hoskins

Sunday 19 August: Landscape collage- Gemma Burditt

Saturday 25 August: Capoeira workshop- Luis Do Patrocinio

Saturday 1st September: Cob Oven building-Rebecca Beinart

Saturday 15 September: Harvest workshop & feast Cooking- Rebecca Beinart; Baking -Sarah Hulme

Seed harvesting -Vicky Cooke

Saturday 22 Sept: Art workshop- Vicky Vergou

Saturday 29 Sept: Celtic harp - Steph West

Sunday 30th September: Willow and words - Susie Dadd/Jane

Flood

Saturday 6 Oct: Theatre of the oppressed- Tereza Araujo

Saturday 20 Oct: Lantern-Making Workshop (TBC)

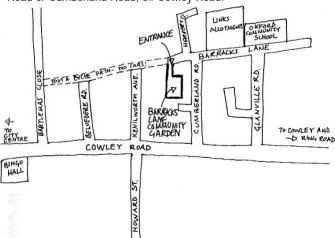
Saturday 3 Nov: Bonfire event (TBC)

Saturday 17 Nov: Tree-planting Workshop (TBC)

All workshops are free, and open to all ages, unless specified otherwise. Details of future workshops will be available soon- please

visit: http://hometown.aol.co.uk/johnbaps/

or email katy@katybeinart.co.uk to join the mailing list Finding the Garden: Barracks Lane can be reached from Glanville Road or Cumberland Road, off Cowley Road.



Barracks Lane Community Garden Project (Charity No. 1116544) gratefully acknowledges funding support from The Community Action Groups Project, Trust for Oxfordshire Environment, WREN Landfill Communities Fund, Oxford City Council and Oxford Preservation Trust.

